



The Faculty of Philology, University of Opole
The Faculty of Law and Administration, University of Opole

have an honour to announce the
7th Symposium Opoliense

Salaciousness, Licentiousness, and Promiscuity in Literature, Culture, and Law

Opole, 10–11 May, 2018

Deadline for proposals: 20th December 2017

The aim of everyone should be to pass through life, not in grim earnest, but playing at the noblest of pastimes, in another spirit from that which now prevails. For the common opinion is, that work is for the sake of play, war of peace; whereas in war there is neither amusement nor instruction worth speaking of. The life of peace is that which men should chiefly desire to lengthen out and improve.

Plato, *Laws*

The 7th Symposium Opoliense is the next instalment in the cycle of the international conferences organized since 2009 by the Department of Western and Southern Slavonic Studies. In the present edition of the Symposium, the organizers have decided to broaden its formula to embrace all modern languages, cultural studies, and law studies. The organizers express the belief that the whole corpus of interdisciplinary research—especially in the broadly understood humanities and social sciences—constitutes its attractiveness.

Our conference provides a platform to reflect upon themes that address, but are not restricted to:

Module I – Interdisciplinary – Law and Literature

In the field of literature and culture:

Module II – Still eroticism or pornography?

- Taboo and detabooization
- Transformations and transgressing customary norms
- The question of good taste: its evolution and limits throughout the centuries
- Vulgarization of literary language as a reflection of the changes in colloquial language

In the field of law studies:

Module V

- Salaciousness in the public sphere
- The limits of artistic freedom
- The legal regulation of perversion: the historical and theoretical perspective

<p>Module III – Non-normative behaviours</p> <ul style="list-style-type: none"> - Literary portraits of libertines - Witches, crones, hellcats – women and non-normative/transgressive behaviours - Famous people’s intimate diaries – autocreation or exhibitionism? <p>Module IV – Salaciousness in culture</p> <ul style="list-style-type: none"> - Folk identity and salaciousness - Salaciousness in fashion - The Internet and its impact on the transformation of customs - Representations of gluttony and drunkenness in literature and culture 	<p>Module VI</p> <ul style="list-style-type: none"> - Contracts on sexual services - The public and legal aspects of economic activities connected to sexual services, eroticism and pornography - Licentiousness in intellectual property law <p>Module VII</p> <ul style="list-style-type: none"> - The issue of perversion penalization - Offences against sexual freedom and decency - Criminological aspects of fighting criminal activities against sexual freedom and decency
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The languages of the conference will be English, French, German, Spanish, Russian, Polish and other Slavic languages.

Articles that receive two positive reviews (according to the procedures of academic periodicals) will be published in *Studia et Documenta Slavica* and *Santander Art and Culture Law Review*, as well as three- or multi-author monographs in prestigious foreign publishing houses. Papers not presented at the conference will not be considered for publication.

The standard participation fee is **380 PLN (or €90)** and will not be defrayed. The fee includes: publication expenses, conference proceedings, daytime refreshments, and a conference reception. Accommodation and transportation are not included in the conference fee.

Organizers reserve the right to select the applications on the basis of the received abstracts. We will inform you about the acceptance of proposed papers in January 2018.

Electronic application form can be found here: <https://goo.gl/forms/ffdvreGKILIDrA13>
Should you have any questions, please do not hesitate to send them to this email address: **symposium.opoliensis@gmail.com**.

Organizing Committee

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