

Romantic Interactions, Krakow, 4-6 April 2019.

Call for Panel Sessions:

1. RÊVE Romantic Europe: The Virtual Exhibition

2. German Romanticism and its (Cultural) Interactions with Past, Present and Future

1. RÊVE Romantic Europe: The Virtual Exhibition

Addressing both an academic and a general audience, RÊVE is an interdisciplinary online project showcasing and sharing Romantic texts, objects, and places through a pan-European collaboration between academic researchers, museums, galleries and other cultural groupings. It aims to examine and compare the ways European Romanticisms constructed foundational ideas of cultural consumption, authorship, and medium. To do this, it explores and describes how these ideas were expressed and experienced through iconic objects (conceived in the broadest sense as comprising buildings, landscapes, and artefacts).

RÊVE is designed to organise, curate, and make publicly accessible up to 100 microbiographies of the most compelling of these objects. Taking the interim form of a monthly blog-post, RÊVE launched in 2017 with 'exhibits' including Teresa Guccioli's lock of Byron's hair, Rousseau's trapdoor, and a previously unknown oil-painting referred to in Madame de Staël's *Corinne*. For further examples see <http://www.euromanticism.org/> Prospective participants are invited to propose their cutting-edge research in the form of an 'exhibit' for RÊVE. Participants will be asked in the workshop itself to speak to a single image of their chosen object in a presentation of no more than 1000 words + a very short title. The organisers are particularly keen to expand the existing collection with exhibits from Poland and the countries of Eastern Europe. They also warmly welcome auditors interested in learning more about the project and the possibilities that it presents.

Convener: Nicola J Watson (Open University, UK) nicola.watson@open.ac.uk

Submissions: Paper proposals of ca 250 words should be submitted to **the session convener** and romanticinteractions@gmail.com by 7 January 2019. Applicants should include a brief biographical note of up to 150 words.

2. German Romanticism and its (Cultural) Interactions with Past, Present and Future

German Romanticism as the intellectual movement in German-speaking countries at the turn of the 19th century encompasses a wide spectrum of philosophers, writers, composers and painters, among them Friedrich Schelling, Friedrich Schleiermacher, Ludwig Tieck, Friedrich von Hardenberg, Ludwig van Beethoven, Richard Wagner and Caspar David Friedrich. Many of them drew their inspiration from the Middle Ages, but at the same time their work influenced other contemporary or future artists. Not only did the impact of Romantic thought and literary practice exert powerful influence on the culture of the first half of the 20th century, but it has also shaped many contemporary contexts – from the themes and forms of fiction and poetry to ideas of philosophy and literary theory.

We welcome papers in English on several topics, which include, but are not limited to:

- German Romantic writers and their inspirations;
- Interactions of the German Romantic artists with the European Romantic literature;
- Romantic echoes in the German literature of the 20th and 21th century;

- Impact of the Romantic thought on the 20th century literary theory;
- Afterlife of the German Romanticism in European and world literatures;
- German Romantic writers in translation.

Conveners: Katarzyna Jaśtał and Magdalena Sitarz (Institute of German Philology, Jagiellonian University)

Submissions: Paper proposals of 250 -300 words should be submitted to **romanticinteractions@gmail.com** by 7 January 2019. Applicants should include a brief biographical note of up to 150 words.

FOR MORE INFORMATION ON THE CONFERENCE, SEE THE ATTACHED GENERAL CALL FOR PAPERS