

TRANSITIONS

PASE 2022
1-3 July 2022, Kraków

30th Conference of the Polish Association for the Study of English
Institute of English Studies, Jagiellonian University in Kraków

Panels

If you wish to take part in one of the panels, please contact the panel coordinators BEFORE registering for the conference. The following panels have been proposed:

The Robinsonade: Transits and Transitions

Given the nature of its castaway plot, its concern with the exploration and negotiation of liminal spaces, and the long and complex global history of the genre, the Robinsonade offers a wealth of transitions to consider. From intradiegetic phenomena such as travel, religious conversion and the (re-)establishment of civilisation, to historical processes such as colonisation and decolonialisation, the form has long provided an arena for ideas of transitioning from one state to another to play out. This panel will investigate the theme of transition as represented in and by Robinsonades across media, periods and regions. To propose a 20-minute paper on the theme of transition in one or more castaway texts (or: movies, TV series, games, etc.), please send an abstract of c. 200 words by 11 March.

Coordinators: **Jakub Lipski**, Kazimierz Wielki University, Bydgoszcz, j.lipski@ukw.edu.pl
Patrick Gill, Johannes Gutenberg-Universität, Mainz, patrick.gill@uni-mainz.de



Beyond the Anthropocene: Post-Anthropocentric Approaches in/to Literature, Visual Culture and Theory

The growing awareness of the planetary crisis has spurred a tremendous upsurge in scientific, artistic and literary discourses attempting to render phenomena which resist forms of (traditional) representation, like global warming and climate crisis. Nevertheless, the notion of the Anthropocene, not least due to its human-centered perspective and its generalizing dimensions, proves limiting not only towards activism but also with respect to modes of thinking and writing about both human and more-than-human “otherness” and questions of the environment, aesthetics or politics. Taking cue from the numerous recent and disparate attempts at finding new, non-anthropocentric languages of literary and artistic communication, this panel seeks propositions which discuss various aspects of posthumanist thinking and textual production. We invite contributions which address intersections of literature, visual culture and other contexts in representing and thinking about the environmental crisis and beyond. We welcome explorations of experimental poetics as well as post-anthropocentric theoretical positions, like new materialist or speculative orientations, including ones which attempt to open the study of literature to the entanglements of human and non-human realities.

Coordinators: **Tymon Adamczewski**, Kazimierz Wielki University, Bydgoszcz, tymon.adamczewski@ukw.edu.pl
Katarzyna Więckowska, Nicolaus Copernicus University, Toruń, katarzyna.wieckowska@umk.pl
Tomasz Dobrogoszcz, University of Lodz, Łódź, tomasz.dobrogoszcz@uni.lodz.pl



Brexit: Transitions to New Literary and Cultural Perspectives

To leave or not to leave seemed to be the main question in the 2016 United Kingdom European Union membership referendum. Shortly after the vote, it was evident that many other matters were at stake. The first literary responses to Brexit, also known as BrexLit fiction, consisted mostly of novels questioning the suitability, the rationale and the consequences of the process itself. Other types of cultural and intellectual reactions have provided further insights into the transition from pre- to post-Brexit United Kingdom. The validity of former approaches and categories is now being reconsidered, reshaped and reassessed when addressing issues such as “Englishness”, “Britishness”, “Britain” and their diverse facets. This interrogation of literary and cultural stances extends from within Britain and beyond its national boundaries. This panel welcomes papers focused on examining these new responses comprising poetry, drama, fiction, as well as essays and non-fiction books.

Coordinator: **María del Pino Montesdeoca**, University of La Laguna, San Cristóbal de La Laguna, mapimont@ull.edu.es

The Myths of Modernism / Modernism and Myths: Then and Now

As suggested by the title, the proposed panel has a dual nature. On the one hand, it centres on the modernists themselves: their love of myths, as well as the myths that now surround them. After all, modernist writers from Joyce and Yeats to Woolf and Lawrence were fascinated by their own literary predecessors, the classics, “the dead poets and artists” whom Eliot mentions in “Tradition and the Individual Talent.” At the same time, they were driven by the desire to break with the past. Once rebels, even outcasts, some of them authors of outlawed works, they have long been canonised and mythologised. On the other hand, we would also like to consider the generations of writers who have followed the modernists, and have engaged in their own rewriting of ancient scripts and/or have entered into dialogues with the modernists themselves as pivotal figures within the literary mythos. Both laudatory and critical/revisionist approaches are welcome. Please send an abstract of c. 200 words by 15th March. We will respond by March 25th.

Coordinators: **Izabela Curyłło-Klag**, Jagiellonian University, Kraków, izabela.curyllo-klag@uj.edu.pl
Ewa Kowal, Jagiellonian University, Kraków, ewa.kowal@uj.edu.pl

Adaptation as Transition/Transition as Adaptation

Adaptation is a vast topic which can be approached from various angles and perspectives. The seminar is dedicated to a discussion of the nature of adaptation understood as a transition: „A passing or passage from one condition, action, or (rarely) place, to another; change.” (2a. O.E.D., online edition, September 2021). The concept or metaphor of transition captures some significant features of adaptation, such as change and movement, leaving out, as it were, the common ground between the adapted and adapting texts. In the conversation into which we would like to engage our colleagues from PASE we intend to focus specifically on this liminal process that occurs when an adapted text turns into the adapting one. We invite ideas and thoughts on theoretical issues, such as medium, or genre changes, and practical ramifications of the phenomenon of transition in culture as well as case studies illustrating aspects of this phenomenon, with a special emphasis on transitions between or within high-brow and popular culture.

Coordinators: **Jacek Fabiszak**, Adam Mickiewicz University, Poznań, fabiszak@amu.edu.pl
Anna Wołosz-Sosnowska, Adam Mickiewicz University, Poznań, annawolosz@yahoo.co.uk

Littoral Modernisms: from the Centre to Peripheries

The aim of the panel is to explore the transition of Modernism from the strictly European phenomenon to the world-wide way of perception, thinking and creation in the spheres of art, culture and literature that were visible in the 20th century outside Europe. Since the modernisms born in the traditionally viewed peripheries of the then British Empire were not – and could not be – pure transplantations of European Modernism, the idea is to note and discuss its alternative, post-colonial forms and see how they function in the environments fundamentally different from the original one. Papers on Modernisms in Australia and Africa are particularly welcome.

Coordinator: **Ryszard Wolny**, University of Opole, Opole, rwolny@uni.opole.pl