

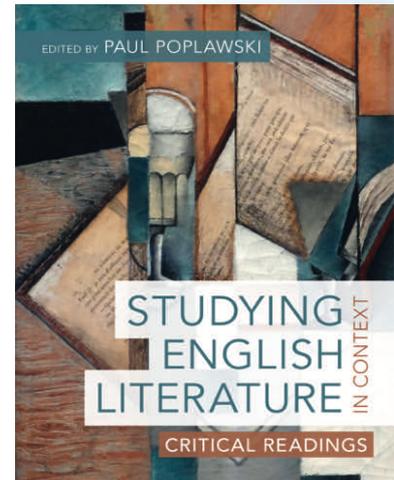
Studying English Literature in Context

Critical Readings

Paul Poplawski

Ranging from early medieval times to the present, this diverse collection explores the myriad ways in which literary texts are informed by their historical contexts. The thirty-one chapters draws on varied themes and perspectives to present stimulating new readings of both canonical and non-canonical texts and authors. Written in a lively and engaging style, by an international team of experts, these specially commissioned essays collectively represent an incisive contribution to literary studies; they will appeal to scholars, teachers and graduate and undergraduate students. The book is designed to complement Paul Poplawski's previous volume, *English Literature in Context*, and incorporates additional study elements designed specifically with undergraduates in mind. With an extensive chronology, a glossary of critical terms, and a study guide suggesting how students might learn from the essays in their own writing practices, this volume provides a rich and flexible resource for teaching and learning.

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